Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Co-operative Group Food Ltd (Insert name(s) of applicant)

	s licence holder, apply to premises described in Par		ence under section	34 of the Licensing
Premises licence 1 097426	number			
Part 1 – Premises	Details			
Postal address of COOP Corporation Stree	premises or, if none, ordna	ince survey map refe	rence or description	1
Post town M	anchester		Postcode	·M4 4BE
Telephone numbe	r at premises (if any)			
Non-domestic rate	eable value of premises	£68,000		

Part 2 – Applicant details

talambama mu	tact				
E-mail addre					
	al address if different	1 Angel Square			
Post town	Manchester		Postco	ode	M60 0AG
Part 3 - Varia Please tick as Do you want	s appropriate	n to have effect as soon a	us possible?	∑Yes	□No
If not, from v	vhat date do you want	the variation to take effe	ect?	DD	MM YYYY
To permit the that sales between	sale of alcohol 24 how ween the hours of mid	of the proposed variateurs per day Monday to Sinight and 08:00 shall be the hours of midnight	unday but subject for delivery only	t to the a	additional conditions
To permit the that sales between the have access to	sale of alcohol 24 how ween the hours of mid	urs per day Monday to S night and 08:00 shall be n the hours of midnight	unday but subject for delivery only	t to the a	additional conditions
To permit the that sales between the have access to	e sale of alcohol 24 houween the hours of mid- to the premises between	urs per day Monday to S night and 08:00 shall be n the hours of midnight	unday but subject for delivery only	t to the a	additional conditions
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To permit the that sales between the have access to	e sale of alcohol 24 houween the hours of mid- to the premises between	urs per day Monday to S night and 08:00 shall be n the hours of midnight	unday but subject for delivery only	t to the a	additional conditions
To permit the that sales betwhere access to	e sale of alcohol 24 houween the hours of mid- to the premises between	urs per day Monday to S night and 08:00 shall be n the hours of midnight	unday but subject for delivery only	t to the a	additional conditions

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	vision of regulated entertainment	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	vision of late night refreshment (if ticking yes, fill in box I)	
<u>Sup</u>	ply of alcohol (if ticking yes, fill in box J)	\boxtimes

In all cases complete boxes K, L and M

Plays Standard days and timings (please read guidance note			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)	S			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for performing plays (note 5)	please read guid	ance
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those liste the left, please list (please read guidance note 6)		
Sat					
Sun					

Films Standard days and timings (please read guidance note			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)	C			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for the exhibition of file guidance note 5)	ms (please read	
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed in left, please list (please read guidance note 6)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)		d timings	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	(please read guidance note			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for boxing or wrestling (please read guidance note 5)	g entertainment	
Thur					
Fri			Non standard timings. Where you intend to use the or wrestling entertainment at different times to those column on the left, please list (please read guidance not be column on the left, please list).	e listed in the	xing
Sat					
Sun					

Live music Standard days and timings (please read guidance note			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)	8		, and games are a first transfer and a first transfer are a first transf	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	e note 4)	
Tue					
Wed			State any seasonal variations for the performance of read guidance note 5)	of live music (pl	ease
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to thos on the left, please list (please read guidance note 6)		
Sat					
Sun					

Recorded music Standard days and timings (please read guidance note		_	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for the playing of recorread guidance note 5)	'ded music (plea	se
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to those on the left, please list (please read guidance note 6)		
Sat					
Sun	19				

Performances of dance Standard days and timings (please read guidance note		timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for the performance of guidance note 5)	dance (please ro	ead
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to those liste the left, please list (please read guidance note 6)		
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)		at falling (g) I timings	Please give a description of the type of entertainment years	ou will be provid	ding
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance	Indoors	
Mon			note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance	note 4)	
Wed					
Thur			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidar		<u>tion</u>
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 6)	within (e), (f) o	
Sun					

Late night refreshment Standard days and timings (please read guidance note		timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for the provision of lat (please read guidance note 5)	e night refreshn	<u>nent</u>
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different times the column on the left, please list (please read guidance)	s, to those listed	
Sat					
Sun					

Supply of alcohol Standard days and timings (please read guidance note			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
7)				Off the premises	
Day	Start	Finish		Both	
Mon	0000	2400	State any seasonal variations for the supply of alcoholic guidance note 5)	ol (please read	
Tue	0000	2400			
Wed	0000	2400			
Thur	0000	2400	Non-standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 6)		
Fri	0000	2400			
Sat	0000	2400			
Sun	0000	2400			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters anci the use of the premises that may give rise to concern in respect of children (please read guidance n None	
TVOICE	

Hours premises are open to the public Standard days and timings (please read guidance note 7)		
Day Mon	Start 0600	Finish 0000
Tue	0600	0000
Wed	0600	0000
Thur	0600	0000
Fri	0600	0000
Sat	0600	0000
Sun	0600	0000

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Any conditions which conflict with the terms of this application.

I have enclosed the premises licence	\boxtimes
I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below	
Reasons why I have not enclosed the premises licence or relevant part of premises licence.	

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)
Having had regard to the four licensing objectives and the locality, the nature of the application and having had discussions with the Police, no additional conditions are appropriate save that which is mentioned below.
b) The prevention of crime and disorder
1. The sale of alcohol between the hours of midnight and 08:00 shall be for delivery only.
2. Customers shall not have access to the premises between the hours of midnight and 06:00.
c) Public safety
d) The prevention of public nuisance

e) The protection of children from harm

1		
Chec	cklist:	
	Please tick to indicate agree	ement
•	I have made or enclosed payment of the fee; or	\boxtimes
	I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	
		\boxtimes
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	\boxtimes
•	I understand that I must now advertise my application.	\boxtimes
•	I have enclosed the premises licence or relevant part of it or explanation.	\boxtimes
•	I understand that if I do not comply with the above requirements my application will be rejected.	\boxtimes

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 – Signatures (please read guidance note 11)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	13 November 2020
Capacity	Solicitors for the Applicant

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature					
Date					
Capacity	_				
	ne (where not previ please read guidanc		address for corresp	ondence assoc	ciated with this
Post town				Post code	
Telephone ni	umber (if any)				
If you would	prefer us to corre	spond with you by	e-mail, your e-mai	il address (opt	ional)